



WHEN WE'RE APART

SONG

WORDS BY
LILLIAN WOOD

MUSIC BY
ARTHUR. A. PENN

Price 60 cents

THOMPSON PUBLISHING COMPANY
75 BAY ST.
TORONTO - CANADA

When We're Apart

Words by
LILLIAN WOOD

Music by
ARTHUR A. PENN

Andantino ma non troppo

The piano introduction is in 3/4 time, marked *Andantino ma non troppo*. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The introduction concludes with a *rall.* (rallentando) marking.

When we're a-part love, skies are gray,

The first line of the song features a vocal melody and piano accompaniment. The piano part begins with a *p* (piano) dynamic. The vocal line starts with a whole note rest, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

And all seems sad and lone; Noth - ing is hap - py

The second line continues the vocal melody and piano accompaniment. The piano part includes a ** f* (crescendo to forte) marking. The vocal line continues with the lyrics, ending with a long note on 'hap - py'.

Copyright, Canada MCMXVIII, Thompson Publishing Company Toronto
Copyright, U. S. A. MCMXVIII, Thompson Publishing Company Toronto
British Copyright Secured

Noth-ing gay; All that was joy is flown.

f *rall.* *p*

That which was bright is sun - less; Wear - y the days de-

mp *f*

part; Long - ing and pain throng the hours be-tween, When

poco ritard. *rall.*

molto rall. **Sostenuto**

we're a - part! When we're a-part, love, the

accel. *rall.* *mp*

world is gray; Emp - ty my heart is through the long day;

rit.

Weep - ing the rain falls from skies so drear, When we're a - part love,

colla voce

rall.

When you're not here.

pp molto rall. *accel.*

When your dear eyes I

look with - in, All of my cares are fled,

Glad in the light of love's sweet dream, Gold all the paths we

tread. Soon you will come, your hand I'll

hold, — Gone ev-'ry pain and smart;

poco rit Van - ished the fears, — *dim. e rall.* The long - ing and tears, When we're — a -

part. — When we're a-part love, the world is gray, —

Emp-ty my heart is through the long day; Weep-ing the rain falls from

ritard e appassionato
skies so drear, When we're a-part love,-When we're a-part love,-

ff *colta voce*

When we're a-part love,- When you're not here

rall *ff* *

HEROES OF THE FLAG

BY GORDON V. THOMPSON

This is a masterpiece! It is a NEW VETERAN'S SONG that will be sung for years after the great war is a matter of history. Returned soldiers everywhere must be honored for what they did. Play over this excerpt and get an idea of the wonderful melody of this song:

REFRAIN

The musical notation for the Refrain is presented in two systems. Each system consists of a vocal melody line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The first system of the vocal line contains the lyrics: "They're the he-ros of the flag, boys, They're the men who did and dared! They're the". The second system contains the lyrics: "lads who sav'd the rag, boys, That lib-er-ty might still be spar'd! They're the". The piano accompaniment features a steady bass line and chords that support the melody.

It is published in three keys:
No. 1 in A flat (range C to D flat);
No. 2 in B flat (D to E flat); No. 3
in D (F sharp to G).

Note: If your dealer cannot
supply you, publishers will forward
a copy post paid, for only 35c.
Satisfaction guaranteed.

Be sure and get this Song. It is unique—a perfect gem. You will be delighted.

Price 60 cents, less discount, of any music dealer

THOMPSON PUBLISHING CO., 75 Bay St., Toronto